

Nº1 IN G



Nº2 IN A♭



Nº3 IN A



Nº4 IN B♭



Made S. Turner.

SOMEWHERE IN FRANCE

SONG

WORDS BY

ARTHUR WIMPERIS

MUSIC BY

HERBERT IVEY.

PRICE 60 ¢

ORCHESTRAL ACCOMP. (KEY A) 50 ¢

TORONTO:

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Somewhere In France

Words by Arthur Wimperis

Music by Herbert Ivey

Allegro moderato

PIANO

con Ped.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegro moderato' and the instruction 'con Ped.' (with pedal) is written below the first staff.

Out some-where "O - ver there" There's a

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics 'Out some-where "O - ver there" There's a' are written below the vocal staff.

lit - tle Brit-ish Ar - my on the go, That may not sound a

The second line of the song continues the vocal melody and piano accompaniment. The lyrics 'lit - tle Brit-ish Ar - my on the go, That may not sound a' are written below the vocal staff.

lot, But it's near - ly all that we're al-lowed to know. Nev-er

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics 'lot, But it's near - ly all that we're al-lowed to know. Nev-er' are written below the vocal staff.

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mind, You will find Tom-my At-kins bu-sy fill-ing in the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The lyrics are "mind, You will find Tom-my At-kins bu-sy fill-ing in the". The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music is in a 4/4 time signature.

blanks; In the sunshine or the wet, With the butt or bay-on-et, He is

colla voce

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "blanks; In the sunshine or the wet, With the butt or bay-on-et, He is". The piano accompaniment includes a section marked "colla voce" in the right hand. The music is in a 4/4 time signature.

real-ly do-ing ve-ry nice-ly, thanks. Hats off to Mis-ter

mf

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "real-ly do-ing ve-ry nice-ly, thanks. Hats off to Mis-ter". The piano accompaniment includes a section marked "mf" in the right hand. The music is in a 4/4 time signature.

At - kins, Tak - ing his chance,

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are "At - kins, Tak - ing his chance,". The piano accompaniment includes a section marked "mf" in the right hand. The music is in a 4/4 time signature.

On du - ty with the Blank-shires "Some - where in

France." That's all you hear a - bout him,

As we ad - vance, For he does not ad-ver-tise, But he

wins the day or dies "Some - where in France."

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

In a scrap, He's the chap, Who is

The second system continues the musical piece. The vocal line has a whole rest at the beginning, then sings the lyrics. The piano accompaniment provides harmonic support with chords and a consistent bass line.

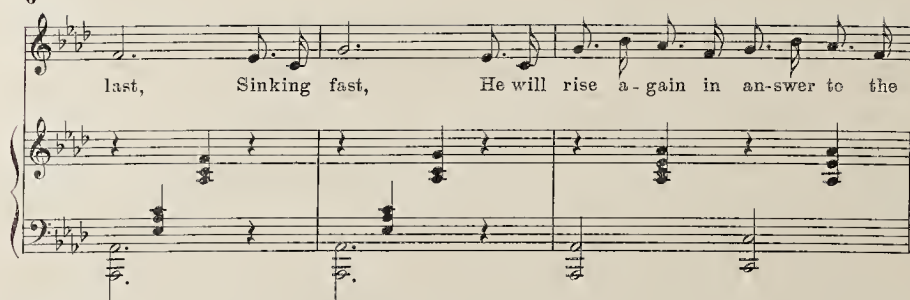
out to do his bit for all he's worth, Straight a - head, "See - ing

The third system of music follows. The vocal line continues with the lyrics, featuring a mix of eighth and quarter notes. The piano accompaniment maintains its harmonic structure.

red," He will hack his way thro' a - ny-thing on earth; Down at

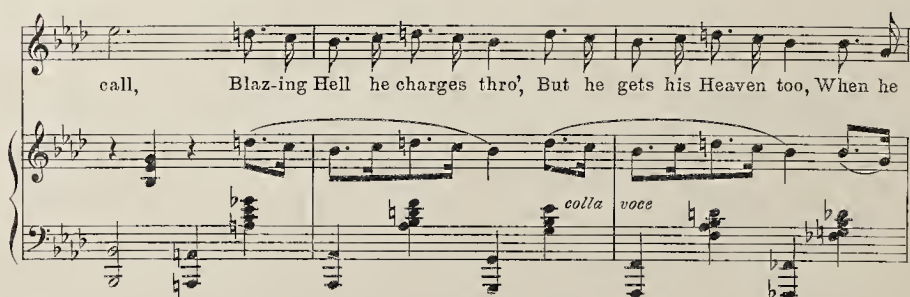
The final system on the page. The vocal line concludes with the lyrics, ending on a half note. The piano accompaniment also concludes with a final chord.

last, Sinking fast, He will rise a-gain in an-swer to the

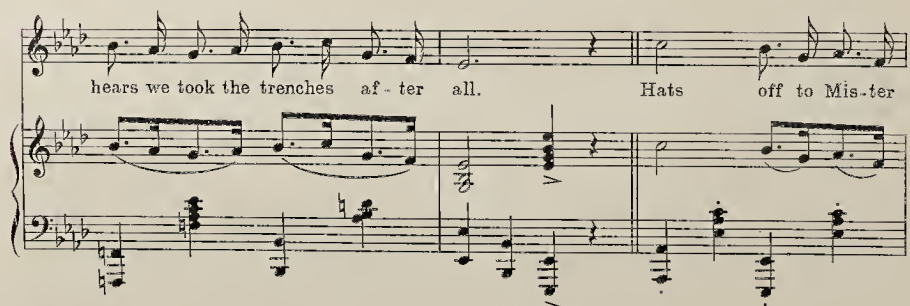


call, Blaz-ing Hell he charges thro', But he gets his Heaven too, When he

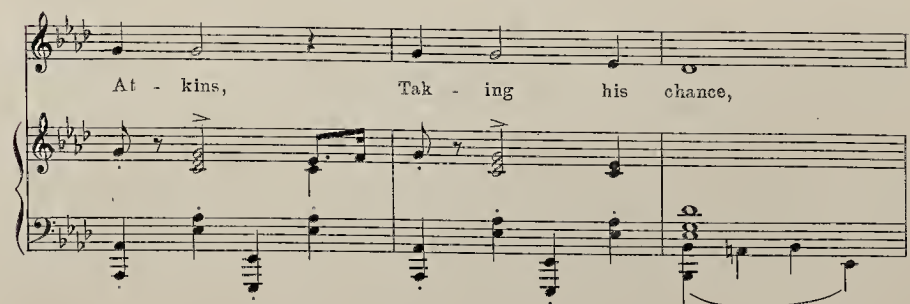
colla voce



hears we took the trenches af-ter all. Hats off to Mis-ter



At - kins, Tak - ing his chance,



On du - ty with the Blank-shires Some-where in

France? That's all you hear a - bout him

As we ad - vance For he does not make a fuss, Pray God

molto rall.
send him back to us, From "Some-where in France."
molto rall.

"By Order of the King"

Words by A. E. MacNoyce

Musical by M. F. Kelly

By or - der of the King (God bless him), we'll fight and win or
 the "The Fan - tise and the King" (God bless him), is the
 us - tians ous, Our com - mune with the King
 bless them and you - they King, For they are glad - ly dy - ing just to
 keep the old flag fly - ing, By or - der of the King.

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We Are Coming, Mother England

Words and music by Raymond Moore

We are com - ing, Moh - er Eng - land, Avo a han - dled them - send
 strong, our hearts a - flame and joy - al, Our lips a - thrill with song,
 We have heard the call of hon - or and in faith and love a - boy,
 For the Un - ion Jack (God bless it) must win and live for aye.

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Canadian Jack

The Boice of the Empire

Words and music by
 James H. Patterson

Our Can - a - dian boys are proud - ly march - ing, With their
 fan - cied to the foe, You will nev - er find our Jack with a
 bel - lie in the back, He's a gem in the crown of Brit - ish - na.

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We'll Never Let the Old Flag Fall

Words by Alexander R. MacNoyce

Musical by M. F. Kelly

We'll nev - er let the old flag fall For we love it too best of
 all, We don't want to fight to show our might, But
 when we start, we'll fight, fight, fight In peace or war we'll
 bear no shame, God save the King, God save the King, At the ends of the
 world, the flag's un - furled, We'll nev - er let the old flag fall

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The Call of the Motherland

Words and music by Edmund W. Martin

When war's blazing, and the call to arms, Comes echoes from the Motherland, At the
 call, we come, each Can - a - dian soul, To take the stand, From
 East and West, we will give our best, And the prayer of our peo - ple bring; And
 side by side with the Em - pire's pride, We will fight for our King and King.

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A Song of the Empire

Words and music by Edmund W. Martin

Hark! o'er our march - es world-wide sing, The call to arms re -
 sound - ing! Brit - ish - na's might no more a - lone shall stand to guard her
 In - land Thence, For lo! Her is - oo Whence are from, And to her aid we hound!

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